

SATURDAY 03/02/2019

	<i>Ballroom</i>	<i>Innsbrook A</i>
10:00 - 10:50	<p>DC CASINEROS Rueda de Casino (Intermediate) - Open to dancers with intermediate knowledge of rueda de casino. Pre-requisites: dile que no, guapea, enchufla, vacila, exhibe/sacala).</p>	<p>LIQUID RHYTHM Salsa Footwork and Shines - Open to dancers of all levels who want to improve their footwork technique and shine repertoire for those "suelta" moments.</p>
11:00 - 11:50	<p>KATI HERNANDEZ Afro-Timba Suelta - This workshop is designed for those who love to infuse Their social dancing with afro-styling. Get that Afro-Timba Swag!</p>	<p>BIANCA SAN MARTIN Fundamentals of Kizomba - This workshop is designed for dancers of all levels who want to learn the fundamentals of Kizomba partnerwork and footwork.</p>
12:00 - 12:50	<p>JONATHAN Casino A Contratiempo - Dacing Cuban Casino On-2 ("A Contratiempo"). Open to dancers with basic knowledge of casio.. Pre-requisites: dile que no, enchufla, vacila, exhibe/sacala).</p>	<p>BAYOU MOVIMIENTO Salsa On1 - This workshop is designed for dancers of all levels who want to learn the fundamentals and principles of Salsa On-1 (linear).</p>
1:00 - 1:50	<i>Lunch Break</i>	
2:00 - 2:50	<p>TUMBUSUI OGDEN Salsa Spin Technique - Spin technique is essential for both leads and follows. This workshop is designed for various dance styles and focuses on the importance of connection between dancers. Open to all levels.</p>	<p>LAURA & VLADIMIR Intro to Casino Partnerwork - Learn the fundamentals and elegance of Casino Partnerwork. Open to new dancers, dancers of all styles and levels.</p>
3:00 - 3:50	<p>RUEDA CON RITMO Rueda De Casino (Advanced) - Complex rueda de casino figures inspired by Compania All Stars from Santiago de Cuba. Pre-requisites: Setenta, Sombrero, Camina, Paseo, Enchufla, Dile Que No, Vacila).</p>	<p>KEVIN BRAXTON Casino Partnerwork (Intermediate) - Open to dancers with intermediate knowledge of casino and casino figures. Pre-requisites: dile que no, guapea, enchufla, vacila, exhibe/sacala).</p>
4:00 - 6:30	<p>ZULU PRACTICE - Group practice open to all Zulu participants.</p>	-----

SUNDAY 03/03/2019

	<i>Ballroom</i>	<i>Innsbrook A</i>	<i>Innsbrook B</i>
<i>10:00 - 10:50</i>	<p><i>DC CASINEROS</i> <i>Cubaton</i> -</p> <p>Open to all dance levels. Reggaeton class "A Lo Cubano!"</p>	<p><i>TINA SINGH</i> <i>Brazilian Zouk</i> -</p> <p>Designed for dancers of all level. No previous Brazilian Zouk experience required.</p>	<p><i>ZULU</i> <i>CHOREO 6</i></p>
<i>11:00 - 11:50</i>	<p><i>KATI HERNANDEZ</i> <i>Rumba</i> -</p> <p>Afro-Cuban Rumba technique. Open to all levels.</p>	<p><i>DILE QUE NOLA</i> <i>Rueda de Casino</i> -</p> <p>Intermediate Rueda de Casino class focusing on Yanek Revilla figures.</p>	<p><i>ZULU</i> <i>CHOREO 2</i></p>
<i>12:00 - 12:50</i>	<p><i>RUEDA CON RITMO</i> <i>Musicality in Casino</i> -</p> <p>Musicality makes a good dancer become a PHENOMENAL dancer.</p>	<p><i>JONATHAN</i> <i>Timba Styling</i> -</p> <p>This class will teach you that styling/sabor that makes asineros look ever so smooth!</p>	<p><i>ZULU</i> <i>CHOREO 4</i></p>
<i>1:00 - 1:50</i>	<i>Lunch Break</i>		
<i>2:00 - 2:50</i>	<p><i>DC CASINEROS</i> <i>Casino con Sabor</i> -</p> <p>Intermediate Casino Partnerwork class with that DC Casineros flavor. Open to dancers with basic knowledge of Casino.</p>	<p><i>DE'JON & CLO</i> <i>Bachata Dominicana (Interm.)</i> -</p> <p>Traditional bachata footwork and partnerwork goes to THE NEXT LEVEL with this dynamic duo. Pre-requisite: Basic Bachata footwork.</p>	<p><i>ZULU</i> <i>CHOREO 1 +</i> <i>Rest Choreos</i></p>
<i>3:00 - 3:50</i>	<p><i>KATI HERNANDEZ</i> <i>Afro-Cuban Asojano (Arara)</i> -</p> <p>Get ready to sweat! Afro-Cuban class open to dancers who are up for a challenge!</p>	<p><i>TINA SINGH</i> <i>Reggaeton Technique</i> -</p> <p>This class shows you technique to improve your reggaeton style and confidence.</p>	<p><i>ZULU</i> <i>CHOREO 3 & 5</i></p>
<i>4:00 - 5:00</i>	<p><i>LUNDI GRAS RUEDA</i> <i>PERFORMANCE PRACTICE</i> -</p> <p>All participants are invited to perform a basic rueda de casino at Lundi Gras Festival.</p>	-----	-----
<i>5:00-6:30</i>	<p><i>ZULU PRACTICE</i> -</p> <p>Group practice open to all Zulu participants.</p>	-----	-----